

2. GRIME II

♩ = 72

Violin 1

Violin 2

Piano

pp *mf* *mf* *mp* *f*

8ba.

7

Vln 1

Vln 2

Pno

12

Vln 1

Vln 2

Pno

sempre sul G

f *mp* *mf* *f* *mp* *f*

8

Vln 1

Vln 2

Pno

17

mf dolce

(end sul G)

sfz

mf dolce

sfz

mf dolce

(8)

Vln 1

Vln 2

Pno

23

Largo ♩ = 60

molto rit. *accel poco a poco*

ff

ff

pp sub. cresc. poco a poco

pp sub. cresc. poco a poco

ff

(8)

Vln 1

Vln 2

Pno

28

Tempo I

mf cresc. poco a poco

(8)

33

Vln 1

Vln 2

Pno

ff

(8)

37

Vln 1

Vln 2

Pno

(8)

41

Vln 1

Vln 2

Pno

rit. **Freely** ♩ = 50

pp

pp sub.

(8)

GRIME II

This musical score page contains two systems of music for Violin 1, Violin 2, and Piano. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The first system covers measures 46 to 51. In measure 46, Vln 1 has a whole note chord, Vln 2 has a quarter note, and the Pno has a complex rhythmic pattern. Dynamic markings include *ppp* for the piano and *mp* and *pp* for the strings. The second system covers measures 49 to 51. It features a *rit.* (ritardando) marking above the first violin staff. The piano part continues with its rhythmic pattern, and the strings play sustained notes with a *n* (normal) dynamic marking. The score concludes with a double bar line.